

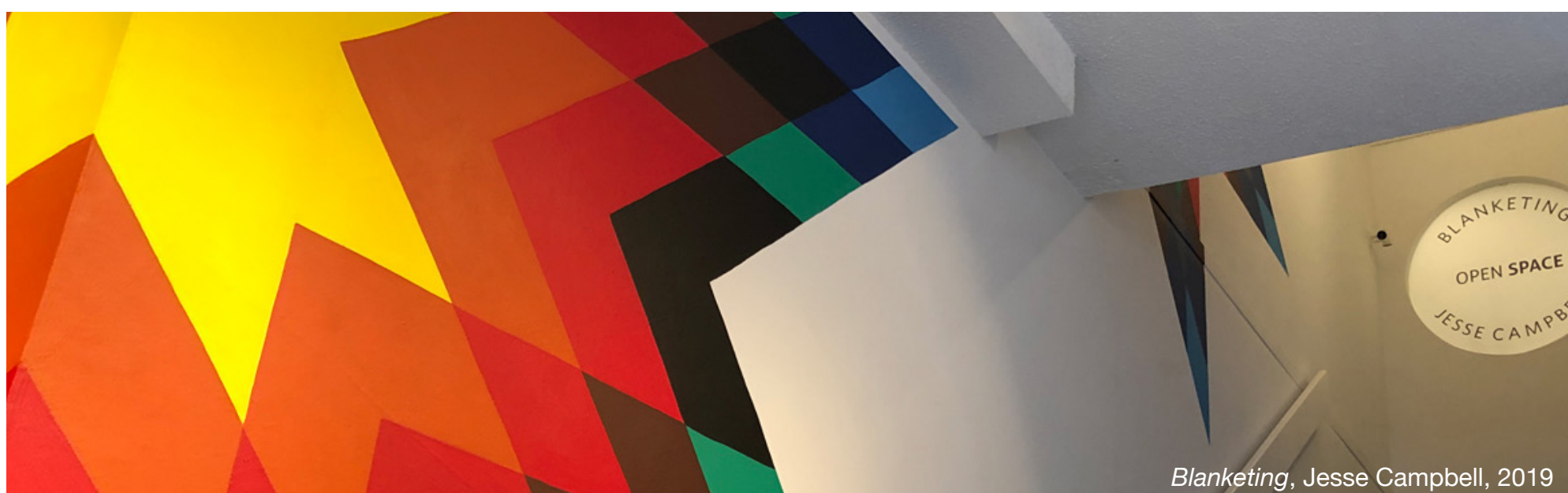
OPENSOURCE /

1-31
March
2019

510 Fort Street, 2nd Floor, Victoria, BC V8W 1E6 / 250.383.8833 / office@openspace.ca / openspace.ca

Sche'chulth

Decolonizing the Arts in Victoria



Blanketing, Jesse Campbell, 2019

<http://openspace.ca/Schechulth-Decolonizing-the-Arts-in-Victoria>

Opening Reception:

March 1, 5-7pm – Territory welcome & reception

Conversation Series (Register via Eventbrite link on website):

March 2, 2-5pm – Discussion: Where are we at, Victoria?

March 16, 2-5pm – Discussion: Defining Our Terms

March 29, 10am-5pm – Roundtable conversations + workshop

March 30, 10am-5pm – Roundtable conversations + workshop

Public Presentations (By Donation):

March 2, 7-9pm – Resurgence in the “Era of Reconciliation”

March 9, 7-9pm – Performance by Elisa Harkins

March 14, 7-11pm – Wet’suwet’en Solidarity Fundraiser

March 17, 3-5pm – Performance by Ahramaiani

March 22-24 - Kindling Writers Festival (See festival website)

March 29, 7pm – Performance by Alex Taylor McCallum

Indigenous Emerging Artists Workshops (for IEAP participants):

March 10, 10am – 5pm, with Elisa Harkins

March 31, 10am – 4pm, with Whess Harman

Closing Community Feast:

March 31, 6 – 8pm - Community Feast

FMI: Contact Doug Jarvis at info@proartalliance.ca

Open Space is not wheelchair accessible and is accessed by a flight of 23 stairs with two landings. There are two gender-inclusive washrooms, one multi-stall and one single stall with a urinal. Admission is free / by donation.

Operational funders:



Sche'chulth: Decolonizing the Arts in Victoria is a series of curated events occurring throughout the month of March that will address the centering of Indigenous artists and artists of colour in the local arts community.

This program of events is a partnership among **Primary Colours/Couleurs primaires**, the **Indigenous Arts Collective**, the **ProArt Alliance of Greater Victoria**, and **Open Space Arts Society**, along with other organizations and individuals.

We are honouring the Lekwungen language by using (with permission) the word, Sche'chulth, which roughly means “the empty space in between”. The principles of this empty space are to acknowledge it exists and that we have opportunity to fill that space with our gifts.

Program partners:



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**Indigenous
Arts
Collective**